

Duo x Caso – Biography

Duo x Caso was born from the meeting of two artists from Italy and Austria, who first crossed paths while studying together at a circus and theatre school in Spain. Both had already been working with different companies and developing their own artistic projects, but it was there that they discovered a strong artistic and personal connection, inspiring them to create something together.

Driven by the desire to build a project of their own, they began performing in public squares, initially combining their solo acts and exploring the playful interaction between their characters. What started as a spontaneous collaboration gradually evolved into a unique partnership, creating an ever-deeper connection both with each other and with their audiences.

After a full season of working together and sharing an enriching artistic journey, they officially founded their company. Their first creation, *Solo de Dos*, is a street performance for all ages, filled with humour, surprises and genuine emotion.

Over the past eight years, Duo x Caso has created two full-length duo productions as well as a variety of cabaret and variety acts, all performed by the two artists themselves. They have toured extensively across Europe and beyond, enriching their artistic and personal experience, while also collaborating on collective creations with other artists and companies, broadening both their stage language and creative universe.

Their work is distinguished by a poetic, highly accessible style that naturally blends circus, clowning and puppetry. Over the years, they have developed a unique and recognisable artistic identity, creating performances that establish an immediate and heartfelt connection with audiences of all ages.

The productions currently on tour retain a timeless, classic spirit that continues to resonate with spectators, offering a theatrical experience that combines sensitivity, humour and a touch of stage magic that lingers long after the performance has ended.

Everything they create is driven by a genuine love for circus, theatre and the performing arts as a way of life and a powerful means of human connection.

Short CV – Duo x Caso

Duo x Caso was founded in Barcelona in 2018 by Thomas Berger (Austria) and Elisabetta Valci Mazzara (Italy).

Both artists graduated from the International Circus and Theatre School CAU in Granada at different times and have an extensive background in the performing arts. Throughout their careers, they have trained with renowned professionals such as Fanny Giraud, Rodrigo Aragón, Hilton Hiltorf, Cristophe Tellier, Claude Victoria, Carolina Bustamante, Anthony Mathieu, Simonetta Pusceddu and Roberto Magro, among others.

They specialize in hand balancing, Cyr wheel, trapeze, clowning, puppetry and physical theatre. After several years of collaborating with different companies and collectives—including Colectivo La Balsa, Cia.

Las Primas, Fils de Fusta, Estreyarte and CronopisEspai de Circ—they decided to devote their professional careers entirely to Duo x Caso.

Their first creation, **Solo de Dos**, premiered in 2019 and has since toured festivals and theatres across Spain and other European countries. They later took part in the collective production **INOIT, Circ Estrafolari**, developed in Mataró (Barcelona), where **Elisabetta Valci Mazzara was the Artistic Director** and **Thomas Berger performed as a cast member**. In 2025 they premiered **La Clessidra**, their second company creation, co-produced by Circada Festival. They are currently developing new artistic projects exploring the intersection of circus and physical theatre.